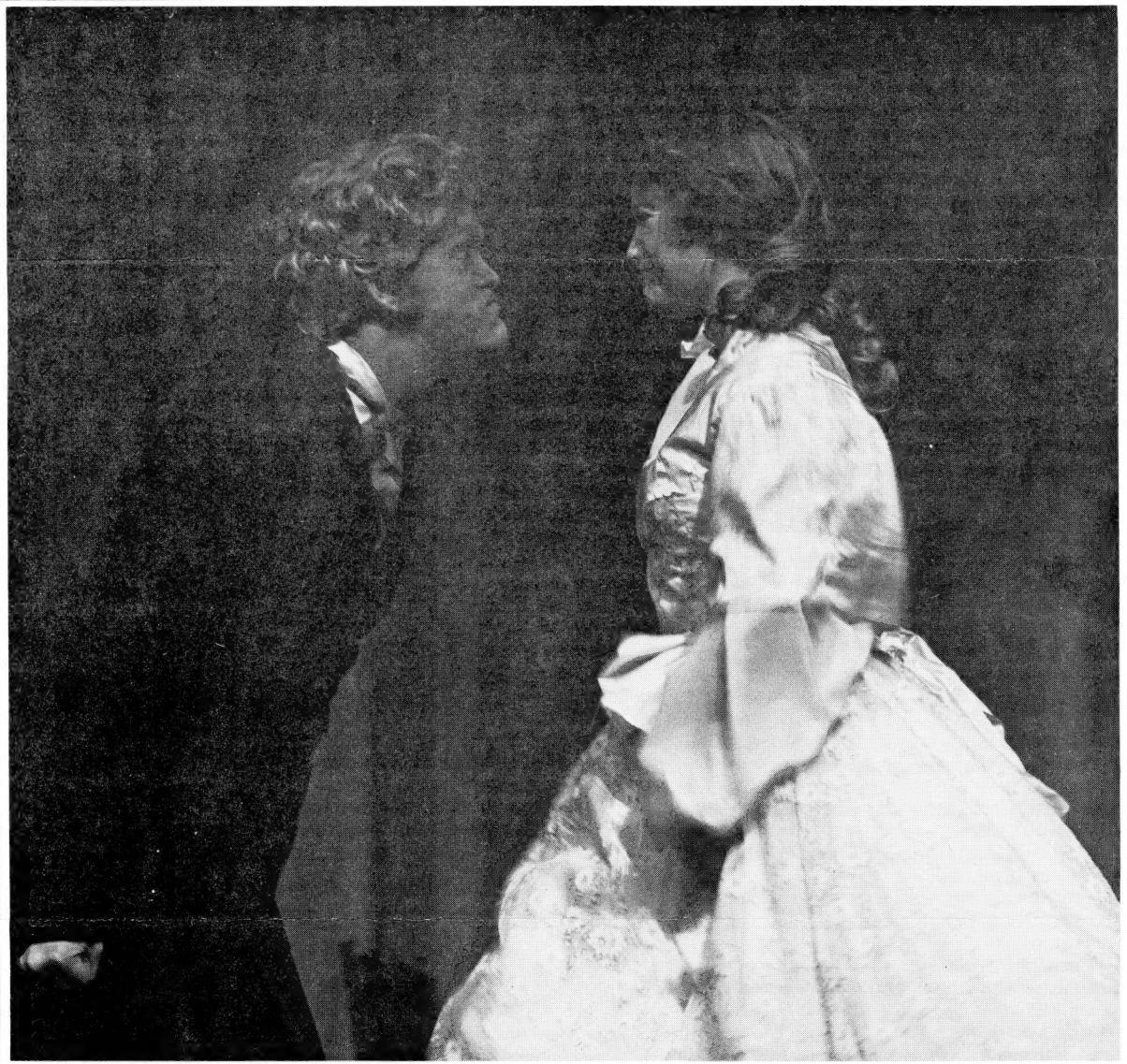


THEATRE IN AKTION!



Association of Kansas Theatre Conference VII

SALINA, KANSAS

MARCH 13 - 15, 1981

THE ASSOCIATION OF KANSAS THEATRE

presents

The Seventh Annual

KANSAS THEATRE CONFERENCE

Marymount College Fine Arts Center

Salina, Kansas • March 13, 14 and 15, 1981

Welcome to our 7th Annual Conference of the Association of Kansas Theatre, and to our first conference in the Heart of the Heart of America, Salina!

Along with an eventful series of workshops and presentations, we have two other major events taking place. First, the Festival of the American Community Theatre (FACT) is holding its Kansas competition in conjunction with our conference, and this festival has an unprecedented number of entries. Also, the State Thespians are holding their conference simultaneously with our events once again, and we are grateful to them for that continued support.

Our Kansas Theatre Hall of Fame, initiated in 1980, will enter its second year. We also want to emphasize our responsibility for making theatre accessible to the handicapped, and have scheduled two sessions in this area. We hope that the abundance of offerings and opportunities, the wealth of talent, and the variety of personalities available for you will dazzle you, enlighten you, thrill you and have you begging for more when our conference comes to its conclusion on Sunday, March 15.

Joyce Cavarozzi, President

Association of Kansas Theatre

*Piet Knetsch, President-elect and
Program Chairperson*

CONFERENCE SCHEDULE

Friday, March 13

8:00-5:00 Registration

BALLROOM. (Thespians will register in same area.)

8:00-5:00 Suppliers and Organizational Displays

BALLROOM.

Displays by Theatrical Supply Agencies, Professional Theatre Companies, and other theatre organizations.

8:00-5:00 Theatre Resource Center

BALLROOM

The center will feature information on preparing resumés, portfolios, on obtaining an agent, and other matter of interest to theatre people.

1:00-2:20 Adjudication

LIBRARY

Ron Willis, Director of Theatre, University of Kansas. This is the first of three sessions at the conference, in which Ron will describe his method for seeing and responding to theatrical productions, giving workshop participants an outline of "what to look for" in preparing for attendance at FACT productions.

1:00-2:20 Theatre for the Hearing Impaired

ROOM 26

Martha Boos, Instructor of Theatre, Baker University. An introduction to ways of making theatre more accessible to the hearing impaired, including the use of signers as well as communicating with theatre without signers.

1:00-2:20 The Creative Dramatics Experience

ROOM 107

Annette Klein, Creative Drama Specialist, Adventure Center, Topeka, recipient of 1980 Human Awareness Award from the ATA. A workshop-demonstration of an initial creative dramatics experience with upper elementary students followed by a response session.

2:30-3:50 Creative Scene Work Exercises

ROOM 107

Al Schnupp, Director of Theatre, Hesston College. Participants will engage in various exercises that will enable them to view one scene in several ways.

2:30-3:50 Building Low Budget Sets

ROOM 105

Joe Meeks, Drama Instructor, Girard High School. Demonstration of how to build settings effectively using inexpensive materials that are readily available.

2:30-3:50 Choreography; Making the Exciting Possible.

DANCE STUDIO (please, no street shoes)

Jean-Ellen Jantzen, Choreographer, Emporia State University Musical Theatre. Helping dancers and non-dancers combine simple movement into interesting patterns.

4:00-5:20 Children's Drawings as Indicators of Perception of Theatrical Design.

ROOM 26

Jed Davis, Head of Childrens Theatre Program, University of Kansas, recipient of the AKT Hall of Fame Award in 1980. This session was offered at the 1978 ATA Convention in New Orleans. It features slides of various productions coupled with the visual responses of children to the same.

4:00-5:20 Preparing Yourself to Get the Job

ROOM 27

John Holly, General Manager, Music Theatre of Wichita. A presentation of ideas for the actor or technician seeking employment in the theatre. Will include material on preparing auditions and resumés.

4:00-5:20 Theatre Management

LIBRARY

David Baker, Business Manager, Missouri Repertory Company. A discussion of "artistic management of artistic management".

5:30-6:20 Dinner Break

(This time may also be used for AKT Division meetings, at the option of the division. Please check the announcement board in the Ballroom.)

6:30-9:30 Festival of American Community Theatre (FACT) Productions.

MAIN STAGE

The first of our entries in the FACT competition will be presented this evening. At press time, the organizations to be represented are:

6:30 The Hutchinson Community Theatre

8:00 The McPherson Theatre Guild

9:30 Salina Community Theatre

10:30 After Glow

MEZZANINE and GATHERING AREA, Adjacent to Ballroom.

A late night opportunity to socialize with old friends and to make new friends. With wine and cheese. Tickets are \$2.50.

Saturday, March 14

8:00-4:00 Registration

BALLROOM.

8:00-5:00 Suppliers and Organizational Displays

BALLROOM.

Displays by Theatrical Supply Agencies, Professional Theatre Companies, and other theatre organizations.

8:00-5:00 Theatre Resource Center

BALLROOM

Information on preparing resumés, portfolios, and other matter of interest to theatre people.

8:00-8:50 Suppliers Breakfast

BALLROOM

Enjoy coffee and rolls, compliments of our participating suppliers, and visit their displays.

8:00-8:50 Meeting of Children's Theatre Division, AKT.

LIBRARY

Annual business meeting for this division.

9:00-10:20 Penn State Correspondence Courses

ROOM 26

Charles Jones, Executive Dir. of Omaha Community Playhouse; Twink Lynch, Exec. Dir. of AKT; and David Young, Executive Producer, ACTF. These four people, all authors of courses in the Penn State series, will describe the content of their courses and answer questions from session participants.

9:00-10:20 Designers Seminar

ROOM 105

Paul Wonsek, MFA, Freelance Designer, representative for ROSCO Company.

Survey of current and future technology, new development in paints and accessories, scenic materials, lighting filters, and projection technology. Slides will be shown from Europe and the USA. Will include a demonstration of rear screen projection.

9:00-10:20 Theatre in Prisons

ROOM 27

Cliff Baker, Director, Arkansas Repertory Theatre. The workshop will focus on the games and improvisations used to awaken new approaches in critical thinking for prison inmates.

9:00-10:20 Clowning

ROOM 107

Flower, the Clown. Techniques of becoming a colorful person of laughter. "And remember, don't forget to laugh."

9:00-10:20 New Plays for High Schools

LIBRARY

Leslie Coats, International Thespian Society. A discussion of new plays suitable for presentation in high schools.

10:30-11:50 Advanced Acting - Scene Study.

ROOM 107

Jack Wright, Artistic Director, University of Kansas. Lecture-demonstration to focus on actors' growth and development in scene study situations. Will also cover subtext work, coaching techniques, and style.

Note: this session will be repeated at 2:30-3:50 today.

10:30-11:50 Adjudication, Session 2.

LIBRARY

Ron Willis, Dir. of Theatre, University of Kansas. Ron will work with participants to describe the productions they have seen, to evaluate them and to generate additional options for the production companies to consider in their future work.

10:30-11:50 Making and Manipulating Puppets.

ROOM 27

Kevin Mitchael, of The Kevin Mitchael Puppet Company. A demonstration of making and manipulating several types of puppets.

10:30-11:50 Making a Silk Purse out of a Sow's Ear.

ROOM 26

Mike Pearl, Drama Instructor, Norton Community High School. An open discussion and comparison of high school theatre programs and facilities across the state.

12:00-12:50 Divisional Meetings for AKT

The following divisions will conduct lunch-hour meetings:

University and College Division - College Cafeteria

Professional Division - College Cafeteria

Secondary School Division - this will be held in conjunction with the Thespian luncheon meeting at Salina Central High School.

1:00-1:30 Professional Auditions - Design and Technical Applications.

MUSIC REHEARSAL ROOM

This time is reserved for the presentation of design and technical portfolios and resumés to theatre representatives. Applicants must sign up for a time slot at registration.

1:00-1:30 College Auditions - Design and Technical Applications.

ROOM 26

This time is reserved for the presentation of design and technical portfolios and resumés to college and university representatives. Applicants must sign up for a time slot at registration.

1:30 Professional Auditions

MUSIC REHEARSAL ROOM

Auditionees must sign up for a time slot in the registration area. Callbacks will be held starting at 9:00 A.M. on Sunday.

Please note: a warm-up space is provided for auditionees in ROOM 27.

1:30 College Auditions

ROOM 26

Auditionees must sign up for a time slot in the registration area.

Warm-up space is provided in ROOM 27.

1:00 Festival of American Community Theatre (FACT) Productions

MAIN STAGE

At press time the entries for this afternoon are:

1:00 The Wichita Community Theatre

2:30 The Barn Players

4:00 The Gaslight Theatre of Ft. Riley

1:00-2:20 Fund Raising and Audience Development

LIBRARY

James Baudoin, Business Manager, Music Theatre of Wichita. Finding and nurturing contributors within the local community for the not-for-profit theatre.

1:00-4:00 An Introduction to Psychodrama.

DANCE STUDIO

Glendale Norris, Director, Psychodramatic Counseling and Training Services, Wichita. Participants will be introduced to the field of psychodrama through lecture and demonstration.

2:30-3:50 Advanced Acting - Scene Study.

ROOM 107

Jack Wright, Artistic Director, University of Kansas. (Session is repeated from this morning at 10:30 A.M.) Lecture-demonstration to focus on actor's growth and development in scene study situations. Will also cover subtext work, coaching techniques, and style.

2:30-3:50 The KAC and 504 Programs in Kansas

MEZZANINE/GATHERING AREA

John Reed, Executive Director, Kansas Arts Commission. An informal session to discuss programs for the handicapped in the arts.

2:30-3:50 Preparing Design Portfolios

ROOM 105

Greg Hill, Scenic Designer, University of Kansas. Portfolios, resumes and job hunting: How to Do It.

4:00-5:20 A Chat with George Murdock

MEZZANINE

George Murdock, special guest of this AKT Conference, will be available to chat about his experiences in the theatre and in film work.

4:00-5:20 Information about USITT

ROOM 105

Gene Spangler, Chairman of Heart of America Conference of the United States Institute of Theatre Technology. An informal session to pass along information and answer questions about USITT.

5:30-7:20 The 2nd Annual AKT Hall of Fame Dinner

BALLROOM

George Murdock will be our special guest at the dinner. An outstanding contributor to theatre in Kansas will be inducted into the Kansas Theatre Hall of Fame. Cost of the meal is \$3.00.

8:00 The Festival of American Community Theatre (FACT) Productions

MAIN STAGE

8:00 The Topeka Civic Theatre

9:30 The Winfield Community Theatre

11:00 A special "Welcome to Salina" After-Glow

MEZZANINE and GATHERING AREA, adjacent to the Ballroom.

The Salina Community Theatre Guild invites you to be its guest at this special wine and cheese party. Thank you, Salina Community Theatre Guild!

Sunday, March 15

8:00-9:00 Registration

BALLROOM

8:00-12:00 Suppliers and Organizational Displays

BALLROOM

8:00-12:00 Theatre Resource Center

BALLROOM

9:00 Professional Audition Call-Backs

MUSIC REHEARSAL ROOM (Warm-Up, ROOM 27)

9:00 Festival of American Community Theatre (FACT) Productions

MAIN STAGE

At press time, the entries for this morning are:

9:00 The Manhattan Community Theatre

10:30 The Junction City Little Theatre

9:00-10:20 Theatre in the USSR and Poland

ROOM 26

Robert Findlay, Prof. of Theatre, Un. of Kansas; William Kuhlke, Prof. of Theatre, Un. of Kansas; and Bela Kiralyfalvi, Prof. of Theatre, Wichita State Un. A panel discussion on the seminar sponsored by NEH in 1980, dealing with trends in the Russian and Polish theatre and drama in the past 20 years.

9:00-10:20 Study of the Voice, Management of Voice Problems

ROOM 107

Kenneth Burk, Prof. of Communication Disorders and Sciences, Wichita State Un. Information on the normal voice and how to keep it healthy, and common voice problems of the professional artist. High-speed motion picture film and audio tape recordings will be used for illustration.

10:30-11:40 Theatre Research in Kansas

LIBRARY

John Gronbeck-Tedesco, Prof. of Theatre, Un. of Kansas, moderator. Presentation of original research papers/projects by individuals in Kansas.

12:00-1:00 Adjudication Session 3

COLLEGE CAFETERIA

Ron Willis, Dir. of Theatre, Un. of Kansas. A final wrap-up session for the adjudication participants.

12:00 AKT Annual Business Meeting, and Brunch.

COLLEGE CAFETERIA

The lunch will be held from 12:00 until approximately 12:50, to be followed immediately by the annual business meeting.

Presentation of the FACT Awards.

Price of Brunch: \$3.50

About Our Honored Guests

George Murdock, born George Sawaya, Jr. the son of an Arabic father and Swedish mother, showed no interest in acting through his childhood or teens, and none of his family had ever been in show business. The semester George was deciding to major in geology or psychology at Kansas Wesleyan University, he performed in Ibsen's THE DOLL'S HOUSE. His teacher encouraged him to do summer stock. Following two summers at Priscilla Beach Theater, Plymouth Massachusetts, George moved to New York. He has appeared with Diana Barrymore in the national tour of CAT ON A HOT TIN ROOF, and in THE WORLD OF SUZIE WONG. He appeared on television in "Gunsmoke", "The Untouchables", "The Defenders", a regular in "No Time For Sergeants" and a recurring role in "Banachek". He currently plays Lt. Scanlon in "Barney Miller". He has recently been honored by the Los Angeles Drama Critics for his role of Judge Hoffman in THE CHICAGO CONSPIRACY TRIAL.

David Young, Executive Producer, ACTF, is a past President of ACTA, has been manager and Artistic Director of the Mark Twain Masquers, a professional stage and television actor and director of Off Broadway and professional dinner theatre. He is the author of "Audience Development," the fourth course in the Penn State series of correspondence courses for community theatre.

Charles Jones, Executive Director, Omaha Community Playhouse, was founding director, Nebraska Theatre Caravan, former director of the Springer Theatre Company in Columbus, Georgia, is an Equity Actor and Adjunct Professor, Dramatic Arts Faculty, University of Nebraska. He wrote the second course in the Penn State series: "Facilities and Financial Management."

Sid Friedman, Chairman, Performing Arts Area of Washington University of St. Louis, has spent three seasons as a regional adjudicator for the American College Theatre Festival, judging over a dozen plays to date. He has directed for Theatre Alliance, a community theatre in the St. Louis area, as well as serving on its Board for six years and as its President for two years.

Board of Directors, Association of Kansas Theatre

President: Joyce Cavarozzi, Wichita State University

President-Elect: Piet Knetsch, Bethany College

Past President: Ron Frederickson, Emporia State University

Executive Director: Twink Lynch, Topeka

Secretary-Treasurer: Connie Menninger, Topeka

Chair, Community Theatre Div.: Marsha Stewart, Salina

Chair, Children's Theatre Div.: Kat Matassarini, Wichita

Chair, Univ. and College Div.: Andrew Tsubaki, Univ. of Kansas

Chair, Prof. Theatre Div.: Jeff Corrick, Hutchinson Repertory Company

Chair, Secondary School Div.: Nadine Charlsen, Campus High School

Chair-Elect, Community Theatre: Mary Doveton, Lawrence

Chair-Elect, Second. School Div.: Lois Griffing, Wichita Northwest High School

Special Gratitude

Local arrangements for this conference have been handled by Dale Obando of Salina. Our thanks to her for the support. Also to Dr. Dennis Denning and the staff and students of his department at Marymount College our gratitude for their support and cooperation.

Cover Photograph: Lady Audley's Secret, Wichita State University Theatre.